

# ART 217 : Comics Art & Literature

Examines comics art as a medium of visual narrative. Analyzes aesthetic qualities unique to comic books and graphic novels in artistic, historical, and literary contexts using seminal texts.

**Credits** 3

**Prerequisites**

Equivalent placement test scores also accepted.

**Subject**

[Art](#)

**Course Outcomes**

Upon successful completion students should be able to:

- Use creative ways to appreciate comics art as an artistic and literary practice through exploration of the art form's diversity and narrative potential.
- Increase one's understanding of word/image relationships and visual communication.
- Ask meaningful questions, identify ideas and issues, and use a basic vocabulary to be able to actively participate in a critical dialogue about comics art with others.
- Understand and interpret relationships between comics and commercialism.
- Develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of understanding comics art.
- Practice self-critiquing skills to increase autonomous expression through comics art while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

**Prerequisite Courses**

[WR 115](#)

[RD 115](#)